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The Middlebury Campus

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Editorial

Let Us Be First

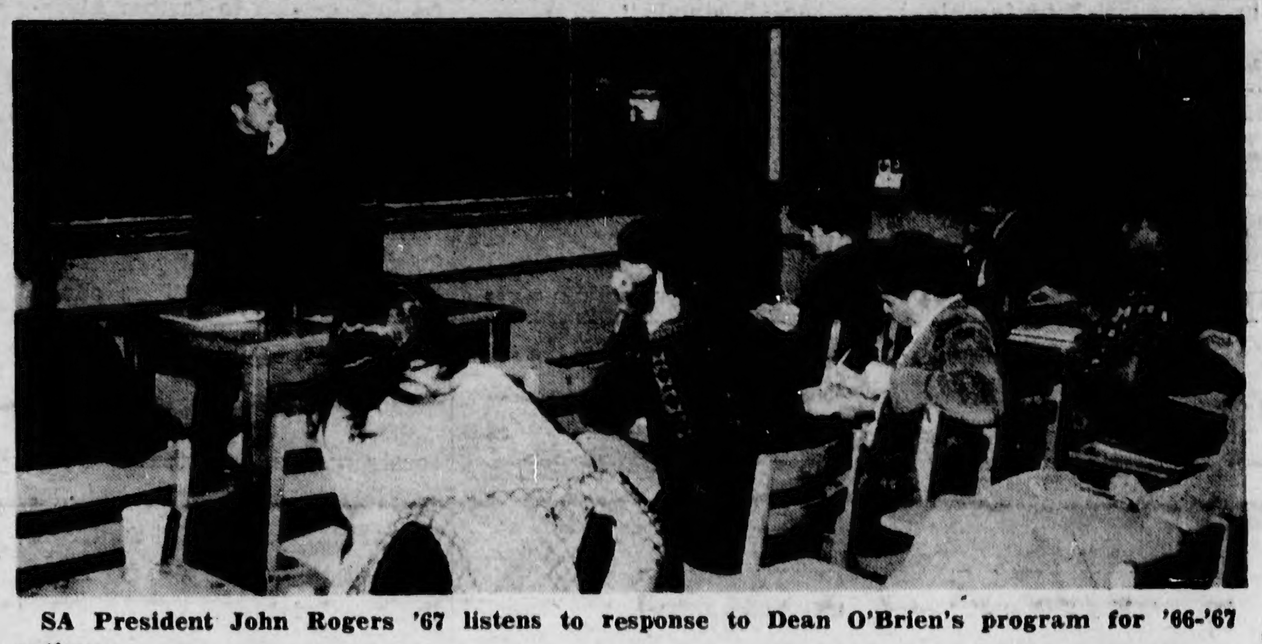
Though the college declared last spring that ROTC would become voluntary at all levels (it was previously required for freshmen and sophomores), we wonder if, in fact, the college has gone far enough.

When President Armstrong told us last spring that compulsory training was opposed to the philosophy of liberal arts, he would seem to have indicated **a priori** that voluntary training was in keeping with the liberal arts. We do not agree.

The military and academic institutions cannot exist honestly as one. At very basic levels they oppose one another. Perhaps the highest ideal of a college, as the president said in his commencement address, "is to be as free as possible to find your own way, follow the evidence wherever it leads you, without fear or unreasonable restraint." This clearly is not the army way. A cohesive and functional military demands the subordination of individual reason to the pre-reasoned judgments of a chain of command. This, hopefully, is not the Middlebury way.

The college cannot duck responsibility for the fact that it is training (for academic credit) soldiers. These soldiers will subsequently act forcefully in a world whose problems are crying for **political** solutions. Middlebury College, by the presence of ROTC in its curriculum, is casting its approval of the employment of the American military as the preserver of international

(Continued on Page 6)



SA President John Rogers '67 listens to response to Dean O'Brien's program for '66-'67 action.

Prexy Rogers Advises SA: Don't Water Down Plans

By JEFFREY DWORKIN
News Editor

"It's good to have these ideas put forth, and most things outlined are beneficial," said Student Association President John Rogers in response to the nine-point program which Dean of Men Dennis O'Brien handed the SA at its meeting last week.

"But the only thing I worry about is becoming a servant organization. The SA is here to bring student ideas to the administration as well as bring administration ideas to the student body."

Foremost in Rogers' mind is insuring that this year's SA proposals retain their original meaning and potency. Last year's open dormitory proposal, altered considerably after months of student petitioning and negotiating, is a legislative precedent which Rogers is determined not to repeat.

Full Blown

Any SA proposal, he said, should be taken to the Student Life Committee "full-blown, exactly what we want, without any watering-down." And for this reason he is enthusiastic, yet wary, of O'Brien's new bi-weekly Student Staff meeting.

Such a meeting of the deans of men and women with all but one of the student members of the Student Life Committee "might be good," Rogers commented, "but on the other hand it could become a mechanism to water down student proposals before they go to the SLC."

Among those parts of O'Brien's program which Rogers praised was that calling for a college-

(Continued on Page 2)

Vietnam This Week

Last week American casualties reached a new high for any one week of fighting in Vietnam with 142 killed, 825 wounded, and 3 missing.

President Johnson announced that he will travel to Manila later this month to confer with our Asian allies — those nations which have joined with the U.S. in the war in Vietnam: South Vietnam, the Philippines, South Korea, Thailand, Australia and New Zealand.

The President said that the leaders of these nations will discuss the Vietnam "situation." Sen. J. W. Fulbright, frequent critic of the Administration's war policy, questioned the value of this meeting with "such a cozy little group" of "our boys." According to the **N. Y. Times,**

(Continued on Page 11)

State Defeats Rights Bill

NEWS ANALYSIS

By ED ALEXANDER

That Vermont is a state of extensive contrasts is not at all apparent to the casual observer or to ailens within the state.

To these the state is extreme beauty and solitude. From its forested mountains to its peaceful and productive valleys, even to its cities, Vermont seems to be inhabited by an industrious agricultural people, perhaps somewhat careful to guard their pastoral heritage.

Yet last March the state provided an insight into its personality when the Vermont Civil Rights Union and the Vermont Council of Churches sponsored a bill in the lower house of the Legislature making it an offense to discriminate in the lease or sale of housing to any person because of his race, creed, color, or national origin.

No one denied the existence of housing discrimination in the state, the first state to abolish slavery. Rather, the opposition to the bill, as reported by the **Rutland Herald,** "centered around the thesis that property rights are more sacred than human rights."

As ludicrous and incredible as this statement may be, it does very well to summarize the dissention. Reid Lefevre (R-25 of Manchester) addressed the House and, "in his most articulate manner, painted a sad picture of a poor elderly couple faced with losing all their tenants on whom they depend for their bread and butter," should they lease to a Negro (**The Rutland Herald,** Feb. 25).

Representative Putnam (R-6-2) stated at the time that "you can't legislate tolerance. It must come from within," cited as example the Russians and Poles integrated in Rutland (as if the example necessarily applied to Negroes), but voted against the bill. Representative Lindley (R-6-1) was quoted in the **Springfield Times-Reporter** as saying that "some of my family's very best friends are orthodox Jews and we've had colored people in our home many times," but he, too, voted against the bill.

Religious Condemnation

Representative Mandiga (R-28) of Glover mentioned that he had been discriminated against as a child when other children called him "nanny goat," but called the bill "an assault on civil rights" and stated "property rights are sacred rights." (**The Rutland Herald,** March 2). The only reasonable opposition to the bill was voiced by Representative Caracciola (R-3-1) of Bennington, who voted against the bill because it "discriminated" against real estate brokers and salesmen by including only them

(Continued on Page 11)

Queen For A Day

Homecoming Queen Miss Terry Lee (left) receives a dozen BOG-blessed roses.

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Committee Drafting Final Recommendation on Frats

By JEFFREY DWORKIN

Responding to a request by President Armstrong that a conclusion on future living and social arrangements here be reached as soon as possible, the Ad Hoc Committee on Student Life is working toward its final recommendation for the president and trustees.

Committee chairman and the former dean of the college Thomas Reynolds last week issued a brief statement following the committee's meeting of September 24, which read in part: "After extensive review of the factors applicable, in its opinion, to a recommendation to the President and Trustees with regard to the extension of residence facilities at Middlebury College, the committee has commissioned a draft of recommendation which it will consider subsequently.

"As soon as the Committee reaches any conclusion concerning the nature of its recommendation, it will make the information immediately available to the president."

Those preparing the draft have not been named specifically, Reynolds said. He said the committee will include those who have been working closely with the problem before the committee.

The committee's final report will conclude its nearly year-long deliberations over living facilities to accompany the college's planned expansion.

Theta Chi Put on Social Probation For 60 Days by IFC; Hower Burns

By ED McCONVILLE

IFC President Robert Bethke announced Monday night that Theta Chi Fraternity has been placed on social probation for 60 days, as a result of the presence of a woman above the ground floor last Saturday night.

Bob Hower, president of Theta Chi, said, "I'm going to make those guys sorry they ever tangled with Bob Hower." He did not wish to elaborate upon his statement, which he considered to be "pretty complete as it stands."

Theta Chi will be prohibited from holding registered social functions until December 2, excluding Saturday and Sunday night of Parents' Weekend, October 21 and 22. Bethke stated that a wish to further alumni and parent relations was responsible for the suspension of the ban on Parents' Weekend

Other business included the appointing of a committee to investigate opportunities for fraternity service at the new Job Corps center in Ripton. Joe Wood of Chi Psi will be chairman of the committee, with Charlie Mead of Zeta Psi as member at large.

Bethke said that students were sorely needed to teach basic subjects and supervise athletics at the center, which is planned to house 126 boys from the ages of 16-20.

SA Pres. Rogers

SA Plans . . .

(Continued from Page 1)

wide (as opposed to freshman) orientation week. He likewise agreed that a revamped room drawing system should be devised, though he felt that "the SA might better spend its time on something other than a new room drawing plan."

Rogers further concurred with O'Brien's opinion that the college yearbook, **Kaleidoscope**, has been receiving a disproportionate cut of the activities budget.

But With Gusto

As to the new legislation from the SA, Rogers could say only that the field was "wide-open." But he promised a revitalized drive for several of last year's proposals — proposals either flatly ejected or else "tabled" by th administration. Specifically, he seeks a re-evaluation — of the open house system, more along the lines of last year's original proposal, with more hours and closed doors. He a so would like to pursue the SA suggestion of last spring that he freshmen men be integrated into upper class dorms.

Soph Driving, Off-Campus

The proposal of last spring to exter driving privileges t o soph ores was vetoed by Presiden nstr ng at a Student Life mittee meeting last spri Sophomore driving will rece enewed SA attention, Ro d.

W egard to the current con ver off-campus living, h pes for an examina campus permissions prospect of extenCan "Or at least we can ome better understa e residential principles

I Azariah was the sc h.

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2 Viet Veterans Join ROTC Staff

Two veterans of the fighting in Vietnam, a Major and a Master Sergeant, have joined the Army ROTC Unit at Middlebury College as assistant professors of military science.

They are Maj. Rodney T. Finkle, of Troy, N. Y., an 11-year veteran, and M-Sgt. John A. Rizner, of Springfield, Mass., with 20 years in service. Both men recently returned from the Vietnam war, where they both received the Vietnam Service Medal. Major Finkle also won the Vietnamese Cross of Gallantry with Silver Star while serving as an advisor to a Vietnam regiment near Hue.

Major Finkle is a graduate of Pratt Institute, where he earned a Bachelor of Industrial Design degree. He joined the Army in 1955, and the following year went to Germany for three years. He was aide-de-camp to the Commanding General of the Military District of Washington, 1961-63, and senior instructor at the Florida Ranger School, 1964-65.

Sgt. Rizner entered the Army in 1946 at Springfield, Mass., and received his basic training at Camp Polk, La. He served in Japan from 1946 to 1951, saw action during the Korean War, 1951-53, served in Germany, 1962-63, and went to Vietnam in 1965 with the 1st Infantry Division.

READ THE ADS

Brecht's 'Galileo' Set For Nov; Cast of 50 Chosen

Bertolt Brecht's **Galileo**, a 20th-century drzma depicting episodes in the life of the great seventeenth-century Italian scientist, will be the November production of the Middlebury College Players this year.

Directing the production will be Porter Woods, assistant professor of English. Chandler Potter, assistant professor of drama, will design the sets, and Ted Pendleton will be the technician. Among those aiding Woods in producing the play will be stage manager Jacqueline Verlik '68, assistant stage manager Douglas Way '69, film director Peter O'Neill '67, his assistant Walter Beagley '69, technical co-ordinators Mary Anne Crecelius and Julie Whitaker, both '67, and public relations manager Roger Oliver '67.

Bruce Johnson '67 will play the title role of Galileo. Appearing in secondary roles will be Mari Ward '67 as his daughter Virginia, Tom Gardner '68 as her suitor Ludovico, Ronald Najman '69 as Galileo's assistant Andrea, Karen Young '69 as his servant Mrs. Sarti and Sandy Shaw '67 as the Little Monk.

A number of the cast members will face the challenge of creating on stage two or three different characters during the course of the play. Among those doubly and triply cast are Laird Brown '69, who will be seen as the Second Senator and the Inquisitor; Robb Orchard '69 as a laborer, an infuriated monk, and a boy; Kurt Heinzelman '69 as Federzoni and Cardinal Bellarmin; John Plant '67 as the Curator and the Chamberlain; David Wood '67 as the First Senator and Clavius; and Tena Rodgers '70 as a young lady and the young girl's friend.

Also, William Stearns '70 as Sagredo and Cardinal Barberini; Eric Bass '69 as a scholar, a laborer, and the Informer; Joel Najman '67 as a peasant and the Second Secretary; Addison Hall '69 as the Philosopher, a laborer, and the Rector of the University; Douglas Coffin '70 as a customs officer and the Town Crier; Daniel Eiben '68 as Ludovico's servant and an official of the Inquisition; and Hardin Brewster '70 as a monk and a laborer.

Performing single minor roles will be Douglas Way '69 as Matti; Lili Jaretzki '70 as an elderly lady; Kelley Hunter '70 as a woman; Gerry Rowland '70 as the First Secretary; Laurel Drake, Rebecca Lee, and Nancy Smith, all '70 as children; Nancy Heller '70 as the Prince; Dennis Erskine '70 as a mathematician; Nancy Crawford '70 as the Young Girl; and Julie Whitaker '67 as "The Spinner."

Lee Diamond and Nancy Tillinghast, both '69, and Hardin Brewster and Gerry Rowland, both '70, will appear as singers.

Mrs. Janet Newman, instructor in dance, will assist Woods in the preparation of this aspect of the production. Dancers who will be working with her include Daniel Eiben and Tom Gardner, both '68; Eric Bass, Addison Hall, Cheryl Nissan, Robb Orchard and Karen Young, all '69; and Diantha Bartlett, Hardin Brewster, Cheryl Browne, Douglas Coffin, Laurel Drake, Dennis Erskine, Lili Jaretzki, Nancy Heller, Rebecca Lee, and Nancy Smith, all '70.

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Grades May Not Indicate Success

No immediate correlation seems to exist between high grades in college and success in later careers, according to two recent studies.

Dr. Eli Ginzberg, a New York researcher, made a study of the 342 Columbia University graduate students who received Columbia fellowships between 1944 and 1950.

Fourteen years after completing their fellowships, those who were honor students, Phi Beta Kappa members, or scholastic medal winners tended to be in "lower professional performance levels" than students who were not outstanding during college.

Findings of a second study by a team of University of Utah professors showed nearly no correlation between the marks of a medical student and his later success as a doctor.

Perhaps school authorities, by placing too much importance on grades, defeat their own purpose. Students may study not to learn, but merely to accumulate insignificant prizes like a Phi Beta Kappa Key or a Dean's List pass to leave early before vacation.

As John Holt, educator and author of **Why Children Fail,** points out, school policy today may just push students to work for the "ignoble satisfaction of feeling they are better than someone else."

Not only may grades inadequately measure qualities necessary for successful professional performance, but excessive grade pressure may prevent students from pursuing personal scholastic interests and thus acquiring those very needed qualities.

Schools are not the only authorities who may be putting undue emphasis on grades. The Draft Board is currently using marks as a guideline in its selection policy.

Ahasuerus, King of Persia and husband first to Vashti, then to Esther, is sometimes identified with Xerxes the Great.

Richard Wilbur To Read Poetry

A noted contemporary poet, Richard Wilbur, will present a reading of a selection of his own works in Dana Auditorium at 8 p. m. Friday. The program is being sponsored by the Department of English, Drama and Speech.

Wilbur won the Pulitzer Prize for poetry in 1957, was a Guggenheim Fellow in 1952-53, won a coveted Prix de Rome research grant in 1954, and worked under a Ford Foundation fellowship in 1960.

Now teaching at Wesleyan University, Wilbur has also held positions at Wellesley and at Harvard, his alma mater.

Manasseh was the son of Hezekiah and Hephzi-Bah.

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German Program Judged By Students

By CHESTER BOWIE

Middlebury's new German department is "very pleased" with the way its new curriculum is working out, department chairman Assoc. Prof. M. Kimberly Sparks told the **Campus** at the beginning of the week.

A sample survey of opinion among German majors and non-majors taking German courses revealed that students are also pleased, if not excited, with the new curriculum organization.

The new curriculum for majors comprises eight one-semester literature courses (plus independent study). These courses concentrate on developments from the 18th century to the present day. Sparks said that although "many interesting things" happened before this time period, there is only a limited amount of material that an undergraduate can cover.

Four of the new department's courses are "genre courses" dealing with the development of a particular genre of literature over the three-century period. These courses are designed to give the student a grasp, of, for example, German lyric poetry, in the various intellectual climates since 1700. This type of course enables a student to follow a single strand, rather than become confused with different genres in the same time period, Sparks said.

Besides German lyric poetry, the other three genre courses include studies of the German novelle, German drama, and the German novel.

There are two main period courses, modern German literature and German Romanticism. Sparks described the latter as the "model period course."

The other two literature courses are two "great men" courses, one dealing with 18th century literature; this being largely a preparation for the Age of Goethe and Schiller course.

The new program of all literature courses contrasts with that offered last year — four one-semester literature courses, an advanced grammar course, a German civilization course, plus independent study.

Of the four literature courses offered by the department last year, only two have been retained by the new department. The first, modern German literature, is taught in such a manner as to make it completely new. The second, that on Goethe and Schiller, is perhaps the "one fixed stone" in any German curriculum, Sparks said.

One of the two non-literature courses offered last year and dropped this year is that concerning German civilization. Sparks noted that if a student wanted to learn anything about German geography, he could best do it by taking geography courses. Although it has been claimed that a course offered by the department would give the student insights into German history and geography, Sparks said that such a course can easily degenerate into an "anecdotal disaster."

Also dropped from the curriculum was the advanced writing-grammar course and the Scientific German course. Of the latter, which was not a departmental requirement, Sparks said that it would be "inefficient" for the department to teach a course that was largely one of technical vocabulary. It would be better, he added, for the interested scientist to acquire a knowledge of German from the regular courses

Student reaction to the new program was very favorable. A senior major described the curriculum as "more thematic and less grammatic" than the old one. She added that every German major, "without exception," likes the new curriculum.

Both majors and non-majors pointed out that the department is very much student-oriented. Majors noted that there is more student discussion, and two of the upper level literature courses, those on drama and the novel, are designed as seminars.

Non-majors compared the organization of German 11 this year with that of last year. This year 11 takes six hours a week. There are three hours of lecture (in two classes of 35-40 students each) which alternate with three hours of drill in groups of ten to 12 students. The instructor is there prepared to correct the student in the small and easily manageable drill groups. Under the old set-up, there was not as much time for drill and thus less time for correction and guidance by the instructor. This drill has its disadvantages, too, however. One student commented that it calls for a "state of constant preparation."

Despite the new curriculum, there is still more to do. Sparks said that the German library facilities "need a lot of work." As for Sunderland, Sparks described the interior facilities as "excellent," both the lecture halls and the booths. The exterior design, he added, is "not very exciting."

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11:00- 1:00 Late Night Leary and
TUESDAY
4:00- 6:00 Bandstand Cooper
6:00- 6:30 Dinner Concert pre-recorded
6:30- 7:00 Language Show — Tape
7:00- 9:00 Concert Hall Partridge corded
9:00-11:00 Fab 15 Limon
9:000-11:00 Late Nite Cousin Bruce Shafiroff
WEDNESDAY
4:00- 6:00 Bandstand Perkins
6:00- 6:30 Dinner Concert Tape
6:30- 7:00 Language Show — Tape
7:00- 9:00 Concert Hall Amster
9:00-11:00 Fab 15 Levin
11:00 Late Nite Potter
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4:00- 6:00 Bandstand Ekstrom
6:00- 6:30 Dinner Concert Tape
6:30- 7:00 Language Show — French-Phillips
7:00- 9:00 Concert Hall Patridge
9:00-11:00 Fab 15 Wolff
11:00 Late Nite s Primus Robinson
FRIDAY
4:00- 6:00 Bandstand T. Shaw
6:00- 6:30 Dinner Concert Tape
6:30- 7:00 Language Show — Tape
7:00- 9:00 Concert Hall Soule
9:00-11:00 Fab 15 Graper
11:00 Taylor-Made-Jazz Taylor
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Afternoon: Sports (Midd vs
Evening and onwards The Night Hawk Show Digger
SUNDAY
4:00- 6:00 Sunday at the Opera
6:00- 6:30 Dinner Concert — Tape
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8:00- 9:00 "At your service" Baer
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9:30-11:00 Folk Festival Frank Williams
11:00- 1:00 Night Train D. Weinstein

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EDITORIAL SECTION

(Continued from Page 1)

order. We do not so much question the college's right to take such a stand, but wonder if the college is aware that it is, indeed, making a stand at all.

At Boston University, where a student-faculty movement is presently underway to remove all phases of ROTC from the campus, the defenders of the program are arguing that BU's ROTC allows them to be scholars and at the same time prepare, to their best possible advantage, for their military obligation. This argument isn't altogether sound. There are naval, marine and air force officer programs which train future officers during the summer. There still exist reserve programs that satisfy military obligations. And the fact remains that nearly any college graduate who enters the armed services, either by the draft or enlistment, can, by test-passing or whatever, become an officer.

Granted, the college's ROTC program provides an excellent deal for the Middlebury student who will someday be a soldier. But the college has no more business **officially** nurturing potential soldiers than it would professional football players or acrobats.

Military training should not be a part of the Middlebury curriculum if the college is to pursue the ideals set forth by the president. The agency for the removal of ROTC could be the faculty committee, who were unanimously responsible for making the program voluntary last spring.

Our hope is that Middlebury College, last in Vermont to make ROTC voluntary, will be the first to remove altogether its military training program from its curriculum.

Greener Grass?

A terrific problem in effecting change at a college is the fact that regardless of how careful the progressive force, the future effects of its efforts can be nothing but a foreboding unknown. Observing change at similar institutions and exclaiming, "See, it works!" is often dangerous evidence, as colleges can be so subtly, yet importantly, different from one another.

Middlebury College, however, has a built-in social and curricular reference which it could very well use to gauge the effects of a number of "reforms" sought by undergraduates here over the past few years. That reference is the Middlebury College summer session.

The summer school's session, which includes the six foreign language schools and the Bread Loaf English school, features a pattern of student life somewhat different from the winter school's. For instance, students of both sexes impose their own curfews, and students entertain in their dormitories with very little consequence.

Interestingly enough, the academic commitment, if such a thing can be measured, seems impressively intense; the library is filled; the multi-lingual conversation is generally intellectual.

Enhancing the summer school's intellectual atmosphere is a concentrated series of cultural events which, in six weeks included over 20 lectures, 10 concerts, 15 films, as well as a score of readings, folk-singing and dancing, and other novelties.

Of course it cannot be overlooked that the summer students are, on an average two to three years older than Middlebury undergraduates. Too, what appears to be an exceptionally studious atmosphere might be explained by the fact that many of the students are working competitively for advanced degrees.

The fact remains that the summer session is both intellectually exciting and socially well-ordered. And though the winter school confronts problems that are all its own, those fearing change and those seeking it might well examine the college's most vernal season.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

RICHARD A. HAWLEY, '67 ——— Editor-in-Chief

The Winner(s)!

FRESHMAN CUTIES lend a helping hand and eye-appeal to this Painter Hall Float which was awarded first prize in the half-time pageantry at the Homecoming Football Game Saturday. The BOG - sponsored award was $20 in currency, easily converted into liquid refreshment.

On Books

Selection of Eisenstadt Photos Contains 20 Gems

By ROGER LEWIS

Witness to Our Time, photographs by Alfred Eisenstadt, selected by Bryan Holme and Nicholas Ducrot. New York: The Viking Press, $16.50.

The title of **Witness to Our Time,** a new book of photographs by Alfred Eisenstadt, suggests that these pictures take a documentary approach, but the best photographs in this book have a sense of composition and an execution that are pleasing aesthetically as well as historically and nostalgically.

The worst photographs in this collection lack both technical competence and composition, and this mixture of quality defines the nature of Eisenstadt's work as the opposite to that of a studio-artist, such as Irving Penn, who in **Moments Preserved** proved himself a master of the posed portrait and an expert color printer.

Eisenstadt is closer to Cartier-Bresson because both take mostly candid photographs and have a similar eye for the "decisive moment," but Cartier-Bresson exhibits only photographs which have an artistic interest beyond their subject, whereas Eisenstadt's tendency is to show pictures because their subject is historically important. Cartier-Bresson's pictures of Faulkner, A.J. Leibling, and Pope Pius, though journalistically commissioned, are successful and beautiful photographs; Eisenstadt's pictures of Jean Kerr, Rachel Carson, and Walt Disney remain competent photographs for a **Life** magazine article, but nothing more.

A resulting weakness is that when the subject fails to interest the viewer, the picture fails. For example, before this book appeared, I had no interest in W. E. Hocking, Zsa Zsa Gabor, or Roger Blough, and still do not — because Eisenstadt's photographs of these people do not reveal anything about them in an interesting way.

Not Responsible?

In fairness to the photographer, I should say that he was not responsible for the photographs which were selected, and one hopes that had he been, he would not have ruined a portrait of W. H. Auden by ineffective cropping, would not have included a fuzzy snapshot of Dag Hammarskjold, and would not have put two large, over-detailed pictures of Eugene Talmadge and Thomas Hart Benton next to each other.

To improve this selection, the number of photographs should have been cut by about one half. As it is, the book is overly long (342 pages), though surprisingly modest in price, particularly for a book of gravure black and whites and four plate color prints in a binding sewn with a heavy cloth cover. In fact the color pages are particularly natural and only slightly grainy in spite of the small format Leica Eisenstadt uses.

One help in the layout would have been fewer pictures bled off the side of the page; however the economy of book production may demand this technique.

Knowing some of Eistenstadt's photographs not included brings in question the editor's judgmen. Why, when Eistenstadt took a perfectly good picture of Frost outside in a field did Messrs. Holme and Ducrot choose a weaker portrait of Frost looking like a boozy old man with half closed eyes?

Why, when Eisenstadt took took several fine pictures of Hemingway, does **Witness to Our Time** testify to one Hem-

(Continued on Page 10)

'Freedom Isn't Free,' Sing Minstrels with a Message

By JOHN FRESHMAN
Staff Writer

A **PACE Magazine** conception Sing-Out '66, a kind of no-cavity vaudeville show, has this summer received impressive and shocking ovations throughout the country.

The Naval Academy gave them a 41-minute clapping, singing and standing ovation, and the people in Charlotte, N. C. gave Sing-Out '66 a more thunderous response than they gave the Beatles. The group has been endorsed by Congressmen, Chancellor Ludwig Erhardt of West Germany, Pat Boone, John Wayne, and Walt Disney.

The group — the Colwell Brothers, The Green Glenn Singers, Linda Blackmore and Charles Woodard — are '66 models of the New Christy Minstrels or the Kingston Trio.

Out to destroy "the myth of a soft, self-indulgent and arrogant American," the group has stated that its aims are to give liberty to all men. The movement's followers are dynamic, straight and enthusiastic.

They deplore long hair, dissipated popular music, and seek to drown out "the pathetic cries of pacificism." They will sing until "the world knows what freedom means, till men in Moscow, Hanoi, Peking, men everywhere have the opportunity in freedom to participate in building a new and better world."

"Sing-Out 66" follows Adolf Hitler's theory that the Big Lie, if told well enough, will be believed. Hitler used Wagner; Sing-Out '66 uses audience-participation singing backed by a group of good-looking swingers. It is evidently difficult to resist either.

The Big Lie or the Big Contradition of Orwell's **1984,** is heard in their theme song, (according to **PACE Magazine,** the theme song of the Western World) "Freedom isn't Free." This song, something of a contradiction to the Preamble of the Constitution, states that freedom is not something that mankind should be granted at birth, but rather that which should be won anew by each generation: "You've got to pay the price, you've got to sacrifice . . ."

The Sing-Out people seem to be sure of three things: that they want to fight, that they want a "new tomorrow," and that they want to sing. All the followers express in letters to **PACE** and articles that they are doing something "good" and seeking something "good." There is talk about moral rearmament, "fighting up stream" and "chipping in." The single goal, again, "World Freedom."

If these students are dropping out of all manner of schools to join the movement, without even promise of a draft

(Continued on Page 13)

On Popularity

Don't Knock the Rock of Ages

By RICHARD ROSS

"Christianity will go; it will vanish and shrink. I'm right and I will be proved right. The Beatles are more popular than Jesus Christ now; I don't know which will go first, Rock and Roll or Christianity. Jesus was all right, but His disciples were Thick and Ordinary."

John (19:66)

"Forgive them for they . . ."

This gloomy speculation by John Lennon, newest of the "God is Dead" theologians, fell upon a stunned and angry world this summer. All the charts said that Jesus was slipping but no one had dared to put it so bluntly. Hoping to avert a vast upsurge of public indignation, Beatle manager Brian Epstein hastily explained that John merely meant that he was "astonished" at the "decline in interest" in the church over the last fifty years. John's sincerity in this respect is impeccable, when one remembers "Eleanor Rigby" and its hard-hitting message about church attendance.

Pope vs. New Gospel

To some, John's new Gospel had deeper implications. Would the ministry desert the pulpit for the discotheque? Would the Pope abdicate in favor of Murray The K? Or Cousin Brucie? Another Beatle spokesman revealed that John had been reading extensively about religion lately. In alluding to the stagnation of the church, he had simply suggested, for example, that the Beatles are "better-known" than Jesus.

Yet, despite all the explanations, there was still the gnawing fact that the Beatles were drawing larger crowds than Billy Graham's London Crusade, or, for that matter, the Sermon on the Mount. In those quarters which are most sensitive to the public pulse, the standard crisis machinery was activated. Yes, LBJ was concerned. Why, just the other day, while speaking in Omaha soon after he had ordered the bombings of Hanoi, Lyndon had called on God (in the words of Jesus on the Cross) to forgive his critics "for they know not what they do" (Luke 23:34).

Could Biblical citation be **passe** now that the Beatles were more popular. Fearing that it might be out of touch with the times, the Administration prudently deleted further references to God in policy statements. The President is said to be waiting on a top-secret poll between Jesus and the Beatles now being conducted by a non-partisan organization.

". . . will vanish and shrink."

The results are incomplete at present. There is evidence, however, that Jesus is still an "oldie but goodie" with at least 25 percent of the First Family. In a recent TV interview Lucy affirmed that the one thing which she and Pat have most in common is "our religion." But Daddy may have to change his tune if the Beatles indeed have the mandate of the people. Surely, the honest sound of "My Fellow Americans, we can work it out!" or "Try to see it my way," would enhance the Johnson appeal.

Upon This Rock . .

Of course, there would still be the "Beatle Backlash." From Birmingham, Alabama, to South Africa, out-raged D. J.'s banned Beatle records and sponsored bonfires for penitent Beatlemaniacs. A Texas D.J. damned Beatle sons "eternally." In Memphis, one of the home-towns of Rock, the concert was canceled. Perhaps the most impressive support for Jesus came from the Grand Dragon of the South Carolina Klan, who burned a Beatle disk on his cross.

Elsewhere, a classical station in Fort Knox, Ky., began to play the Beatles for the first time "to show our contempt for hypocrisy personified." Other unexpected support for the Beatles came from "America," a Catholic magazine. "America" applied Lennon's remarks to those "thick and ordinary" followers of Jesus in white Catholic Chicago who screamed abuses at nuns on Dr. King's Open Housing Marches. John indeed hit a raw nerve in the modern church.

The basic conflict is yet to be resolved. We cannot know whether "Rock and Roll or Christianity" will prevail in the soul of man. Those who shudder at the first alternative may console themselves with the assurance of I Samuel (2:2) that "there is none besides thee; neither is there any rock like our God."

Tarsis Sees Communists Replaced by Russians

'Mad' Author Hails Red 'Fall'

By JIM TROMBETTA

In **The Brothers Karamazov,** Dostoevsky describes a state of beatitude which was comparable to madness; one touched by the divine must necessarily appear mad to those still bound by earthly finitude. In today's Russia, it appears that the blessed fool would be legally committed and placed in a comfortable asylum.

Valery Tarsis, Russian novelist, who inaugurated the Celebrity Series last Sunday night in Mead Chapel, is neither a fool nor a saint. He is however an outstandingly courageous man, who was indeed committed falsely to an institution because of his outspoken criticism of the regime, as described in his novel **Ward 7.** It was better for the Soviet corporate image to put troublesome people away than to lock them up or shoot them. There are, in Tarsis' view, a lot of troublesome people in the Soviet Union. Indeed, while he does not expect a "revolution" he would not be surprised if one broke out.

Tarsis' essential contention seems to rest on the alienness of Communism to Russian culture. Certainly Karl Marx was no Russian; and Tarsis suggests that forty years of Communist rule, the replacement of a passionate, personal order by a prudential, scientific and rigidly codified system with attendant bloodshed, has been revealed as antithetical to the national genius of the Russian people. Communism tends to deny the depths of human experience and to deny human beings much of their identity, often quite cruelly.

A Rebirth

But the depth of experience borne in traditional culture, far from being rooted out, is undergoing a rebirth. Along with social and political unrest, goes a renaissance in literature; and the paramount influence in the work of the new underground writers and poets, far from being "socialist realism" is the work of Dostoevsky.

Tarsis believes Dostoevsky is "the greatest artist in the world of literature." He feels that Dostoevsky penetrated most profoundly into "the depths of the human soul"; his love of his country and his brilliant statement of Christian values are his hallmarks and echo in the work of the new, out-of-favor artists.

The continuity between the past and the new authors could be inferred from the excerpts read by Tarsis. These included a paean to Mother Russia, an excerpt from a work entitled "Descent Into Hell" (a most Dostoevskian title) and work of a similar texture. In addition, it might be noted that **Ward 7** takes its title from a novella by

(Continued on Page 11)

Wall Writing: European Style Of Self Expression

By PETE LEBENBAUM

Of course it can be argued that there are student displays from time to time in the C.R. But really, how many students now have an opportunity to display in the Crest Room?

Which is precisely the point about bathrooms. For we have at our disposal an American—nay, international — tradition, which could be exploited to the benefit of the peace of mind of this student body, in addition to contributing to the heritage of the tradition itself.

Bathroom writing: each student could have a space in which to write his own favorite bathroom phrase.

A Fine Art

Unfortunately, the American use of wall writing, (restricted, as it is, to the bathroom), is too limited. Other forms would have to be found to satisfy such varied groups as are found in the summer school.

A solution to this problem has been devised by several of Middlebury's students who journeyed to Europe this summer. It seems that the Europeans have developed the activity of wall writing into a fine art, an art from which, these students believe, Middlebury could successfully profit.

A tradition close to that of the American can be found in Scotland, particularly Glasgow; specifically, in those quarters close to the University. Subject to the same puritanical perversities as we Americans have been, the Scottish students have developed a more complicated form of Bathroom writing.

Sign Language

Prompted by their legendary hatred of the English, they refuse to write their words in ordinary, everyday Elizabethean English. Instead they have developed a symbolic language, akin to hieroglyphics but short of pornography. They thus can say the most obscene things without the unenlightened passerby batting an eyelash. Incorporating elements of modern and prehistoric art and in-group humor, this form would appear eminently suitable for Middlebury.

Aside from titillation, there are endless areas into which we could delve. Not the least of these is "Hate Writing." Nowhere is this particular form more fully developed than in Ireland.

Chalked upon many of the walls in the Protestant section of Belfast, capital of No. Ireland are two phrases: "Remember 1690!" and "Remember the Somne!" (In 1690 William of Orange, incidentally a Protestant, defeated Louis XIV, inci-

(Continued on Page 12)

CAMPUS Try-Outs:

What: Meeting

When: Sunday, 7:30 p.m.

Where: Proctor

Why: Because we like you.

Letters To The Editor

Fair Trade

To the Editor:

With regards to "Green Beret Bubble Gum Cards," I'll trade two Marine atrocities for a Saigon Pleasure Station.

Peter Knobler '68

October 2, 1966

"Go West . . ."

To the Editor:

Having just gotten my copy of the September 29 **Middlebury Campus**, it has become apparent to me that Middlebury, like most other colleges and universities in this nation, is the site of considerable student discontent. As much as it has become an indeed odious thing to buck the "Great Mainstream of Thought," I feel it needs doing.

For just a brief moment, the student should attempt to divorce himself from emotional involvement in the present crises, and question the basic premises of his demands. As I see it, Middlebury College is a private institution, which has accepted to undertake the education of its students. Because it is a private institution, and presumably each student has come to it by personal choice, he must accept those regulations which the college prescribes. I will admit I have a definite inclination to sympathize with and even to urge the "reforms" which are being presently proposed, examined, and shot down. However, no student can afford to forget that he has entered into contract, if you will, with Middlebury, and by the very act of coming to college here, has necessarily accepted the **status quo**. If he has found Middlebury's regulations oppressive, he should have chosen to matriculate elsewhere (Berkeley has no policy against transfer students; try them). But having accepted Middlebury, he must accept its rules, if only because it is a private institution with which a contract of sorts has been established.

I hasten to add, as I feel a student lynch mob at my neck, that I consider most of the proposed reforms worthwhile and I would certainly support all proper efforts which might indeed efficate the changes. However, the students have no right to these changes; only the right to ask for them, and if the college denies the reforms, no matter how Victorian its attitude in some people's eyes, it has the glorious right, as a private institution, which the student voluntarily accepted, to block the changes. And if the college's lack of regard for your "academic freedom" presents an insurmountable psychological barrier, you have the right to go elsewhere!

Claude Roessiger, '70

MORE LETTERS ON PAGE 12

Panthers Gain Homecoming Prize

PETER KIRKPATRICK, punting above, won last Saturday's game with a field goal with 47 seconds to play.

Last Minute Field Goal Gives Midd 19-17 Win

By RON HOAG

The powerful offensive machine for which Middlebury coach Duke Nelson has been searching opened up full throttle in the late moments of Saturday's game at Porter Field to pull a 19-17 come-from-behind victory from what looked like a humiliating defeat by WPI's best team in years.

His team trailing by 14 points with seconds to go in the third period, a Peter Kirkpatrick field goal the only Blue tally, sophomore quarterback Charlie Brush found split end Charlie Beall with a 63-yard scoring shot that Beall took over the shoulder and carried into the end zone.

The touchdown pass, Beall's fourth TD reception of the three week-old season, triggered an all-Middlebury fourth quarter that saw the Panthers control the ball, add a Paul Ford touchdown, and bring the packed homecoming fans to their feet with a last-second Kirkpatrick field goal from 10 yards out to make good the comeback bid.

Callahan and Beall

Brush, whose tremendous toss to Beall put Middlebury back in a game that looked out of reach, made the victory possible when he completed a clutch, third down - long yardage pass to tight end Steve Callahan to set up the winning field goal.

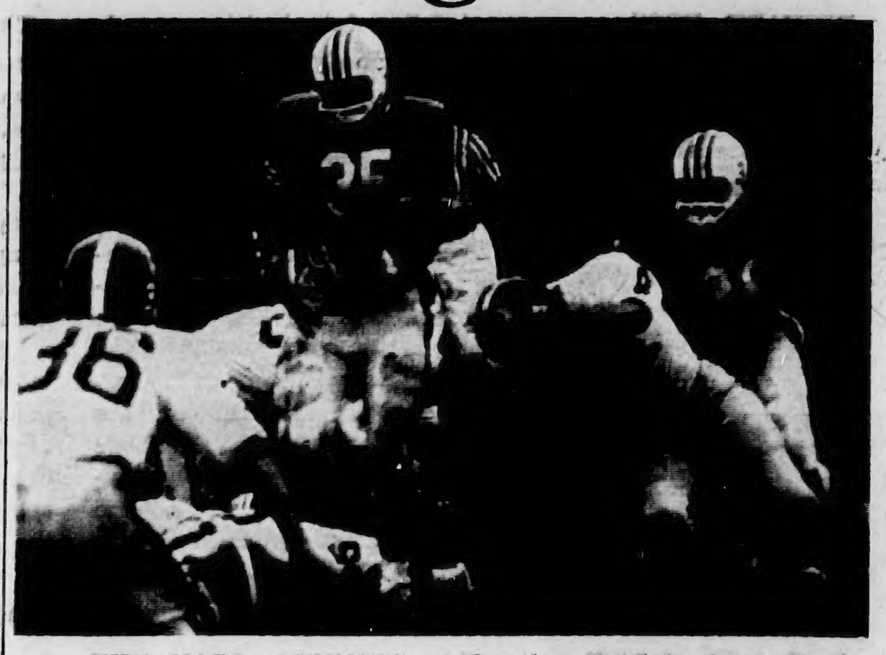
Soccer-style kicker Kirkpatrick, who blew a conversion attempt with the score Worcester 17, Middlebury 16, redeemed himself and capped a tremendous Midd effort with his booming three point blast with just 47 seconds left to go in the game.

Middlebury dominated play throughout the game, racking up 227 yards rushing and 134 through the air; but despite a well-played first half went into the dressing room ahead by just 3 to 0 at halftime.

An interception of a Brush pass and a good-when-it-had-to-be WPI defense kept the score down.

An explosive, 17-point Worcester third quarter which saw a 30 yard field goal by tackle Dick Sandora, an intercepted pass touchdown return by cornerback John McCabe, and a touchdown

(Continued on Page 9)



THE HARD RUNNING of Panther Captain Paul Ford was a significant factor in Middlebury's 19-17 Homecoming Victory over WPI. Ford scored one of Middlebury's touchdowns and was a consistent ground-gainer throughout the game. Photo by Sluder

Middlebury Soccer Skein Shattered at Williams 4-0

By JIM ALLEN

A decisive goal midway in the final period of play assured victory for Williams College, as the skillful Ephmen soccer squad defeated Middlebury, 4-0. Shattered also was an 18-game winning streak compiled by Middlebury in regular season competition.

In the first period, the Panthers failed to capitalize upon numerous legitimate scoring opportunities, yet controlled decisively the flow of play. In a moment of defensive lapse for the Panthers, Williams tallied near the end of the period.

The second and third periods were scoreless, as each team failed to capture the offensive impetus. An inexperienced Panther backfield continuously traded long kicks with the Williams defense, and the precision passing play of the Middlebury line suffered.

3 Last Period Scores

Panther inexperience finally exacted its toll as a scoring deluge by Williams accounted for three scores in the final period of play.

The junior-dominated Williams squad was termed by Coach Morrone as "exceptionally strong" and continuously pressured the Panthers into mistakes in the second half.

Senior goalie Chap Garrison was magnificent in defeat, as he registered several brilliant saves to keep Middlebury within striking distance of the Ephmen. A study in versatility, Garrison, in the waning moments of play, almost scored from his line position, having been pulled from the nets to augment the Midd attack.

Kovner Weak

Peter Kovner, recovering from a virus infection, could play only two periods. Aside from his soccer skills, Captain Kovner masterminds the Middlebury defense.

In its challenging schedule, Middlebury encountered a strong Springfield squad in a home clash yesterday.

On Friday, the Panthers travel to Cambridge for a test with an excellent MIT contingent.

Campus Sports

Since 1905

KARL LINDHOLM, '67
Sports Editor

THIS WEEK'S ACTION.

Inside Story

Moose Mussorski

by Karl Lindholm

Last Saturday, Middlebury alumni were treated to the most exciting football seen at Porter Field in a long time. As victors Ford, Brush, Allen, Beall, Callahan and the rest were accepting the well-deserved post-game victory plaudits, a wise alumnus took me in tow and within the peaceful fraternity Homecoming atmosphere related to me the story of modest "Moose" Mussorski, a Middlebury All-American.

"Moose arose the morning of the annual Homecoming classic in time to hustle off to the first of two Saturday classes. 'Great day for a game,' he sighed as the warm sun penerated the brisk October air.

"In physics class, and later in his nine o'clock Moose experienced difficulties concentrating, that old day-of-the-big-game nervousness already beginning to rack his stomach.

"Returning to his room at 10:00, Moose knew that the rest of the building was awakening as he heard the cracking of cans and the tinkling of glasses. A serious scholar-athlete, Moose ignored the incipient frivolity and lost himself in **The Knute Rockne Story**, which he was reading for his 50's project: The Similarities in General Structure Between the Conduct of a Football Contest and Life, That Final Game Officiated by the Great Scorekeeper in the Sky: A Philosophical Dissertation.

"At the pre-game meal, the players, serious now, realizing full well the transformation from student to combatant soon to take place, were reviewing their assignments. 'Now when they run the 3-6 belly right option from the I-formation wing-T with a flanker slotback in motion, etc.'

" 'This is the complex part of the game. Sometimes football is so . . .so primitive, all that hitting and all, but, golly, the strategy is so complex,' mused Moose appreciatively."

"The tape tight on his ankles, Moose exulted in the camaraderie as players and coach join just prior to game time to discuss last minute strategy. After the traditional brief 'Win one for the Gipper' — type speech, the team raced out onto the field. Moose fell behind, saying a silent prayer for a clean, but hard-fought game free from injury to teammate and opponent alike.

"As Moose stepped on to the gridiron turf, he was immediately struck by the panoramic pageantry that is the Middlebury Homecoming. Taking a

(Continued on Page 9)

2-1 Middlebury Gridders Face Undefeated Williams

Middlebury College's football team faces possibly its toughest opposition this Saturday as the Panthers travel to Williamstown, Massachusetts, to face undefeated Williams College.

Williams, owning victories over Trinity and the University of Rochester, boasts an impressive running attack and a big offensive line.

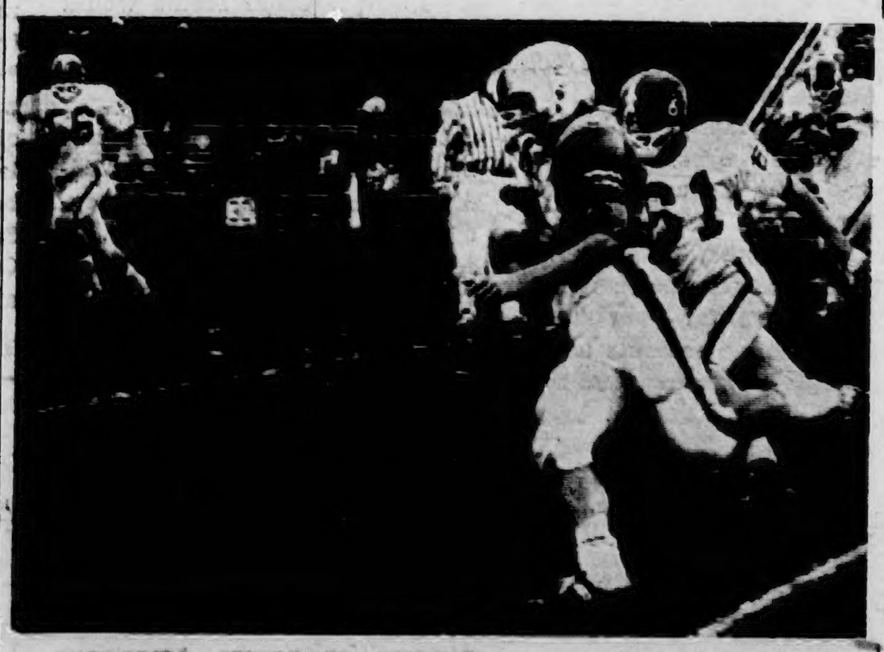
The Williams offense runs primarily from the unusual "I" formation, varied occasionally by running plays from a split T line-up and passes to a pair of big ends or a speedy wing-back.

Senior field general Cannon, No. 10, is backed up by big fullback Petke, No. 44, and sophomore flanker Dunn, No. 42. Petke leads the attack through the line, while Dunn can go up the middle or around the end.

Cannon will pass to huge senior split end Bill Drummond, 6'4" and 230 pounds, or the tight end Smith, at 6'6" and 194.

The offense is rounded out by a tough line that averages over 215 pounds and a strong kicking game that could force Middlebury deep into its own territory.

Williams rotates between one defense geared to stop a running game and another designed to prevent the pass, featuring a pro-type safety blitz.



PASSER TURNED RUNNER: Panther quarterback Charlie Brush elects not to throw on this play and keeps for good yardage. Photo by Mwanamwambwa

The Middlebury varsity football team was treated to a royal banquet at the Dog Team Tavern Thursday evening by one of the college's oldest and most loyal rooters.

Pop Farrell, owner of Farrell's Clothing Store in Middlebury, made good on a promise for a feast if the Panthers won their home opener against Wesleyan on September 24.

CROSS-COUNTRY

A group of students interested in running cross-country at Middlebury College is now being formed. Following a period of initial conditioning, which has just commenced, there may be an opportunity to run against the teams of other nearby colleges on an informal basis. Former Middlebury trackman and X-country captain, James Sears, has agreed to assist in coaching this neophyte group of harriers.

Any men interested in running X-country, regardless of previous experience, are requested to contact Art Coolidge for further information.

Moose Mussorski . . .

(Continued from page 3)

moment from the pre-game frenzy on the field, Moose surveyed: the five-piece Middlebury marching band offering a robust rendition of "Gamaliel Painter's Cane;' the Middlebury cheerleaders, their outfits cleverly recreating the style of the twenties; the impeccable Blue Key selling the information-packed programs, replete with stimulating commentary and pictures; the PA announcer authoritatively discussing the proper way to 'deflate' a field goal attempt. All this.

"Moose's glance swung from the grandstand to the activity on the playing field seconds before kick-off. He regarded linemen joyfully battering each other around on the sidelines awaiting their 60 minutes of masochistic pleasure; the quarterback putting a last minute shine on his low-cut football shoes; the coach talking on the telephone on the near bench, not saying anything in particular, just talking on the phone like the big-time coaches do on TV.

"As the game begins Moose was overwhelmed by the total experience . . .a football game — at Middlebury. The mountains brilliant in autumnal foliage rising above the swirling microcosm of Porter Field. The colors of nature combining, colliding with human colors — grass green, dirt brown, blood red. To Moose, the whole scene harkened an image of a glorious Roman gladiatorial contest as man against man, team against team is pitted in a test of strength, speed, skill, and fortitude.

"When the game had ended — a Middlebury victory, few realized that, alas, Moose did not play. Though his attitude is fine, there is little use, nowadays, for a five foot three man in the line.

"'I had the best seat in the place,' Moose gamely conceded, 'and every Monday night I get to go the football movies . . .with the guys.'

"As he headed from the fieldhouse to fraternity Homecoming post-game festivities, Moose Mussorski was certainly a hero, for locked in his breast was the thrill of battle, the joy of conquest."

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Football . . .

(Continued from Page 8)

pass to end John Turick, apparently put Middlebury in a too-deep hole.

Then the seasons changed, Brush hit Beall, and the Middlebury offense that someone misplaced a long time ago found itself on Porter Field.

It's hard to single out just one Panther for praise in a game that was won by a team of Panthers.

Certainly, signal-caller Brush, ends Beall and Callahan, and high-stepping fullback Ford made good use of their time.

But this game was not a one-man, or even a four man show. The defense had an excellent day, and the secondary in particular was greatly improved over last week. The lines, offense and defense, hit hard and often; and defensive end Jim Allen, who made a key interception, again was a hellcat in the Worcester backfield.

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**Signed, David C. Gordon, Jr.
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Communists Replaced...

(Continued from Page 7)

Chekhov entitled **Ward 6.**

Tarsis insists that the youth of Russia is disenchanted with the party line, and that the power of old hard-line Communist elite is fading. The winds of change take many forms — a relaxation on the part of the younger Communists, and active resistance to the power structure.

Youthful Revolt

Constantin Boldyreff, Tarsis' companion and occasional interpreter, indicated the presence of an organized underground front, which actively harassed and defied the regime. To illustrate this point Tarsis told this reporter an anecdote about the sixteen-year old poetess Julia Vishnevskaya, who hurled caution to the winds and a rock to the head of a Moscow policeman. Boldyreff is himself a member of this organization, and is wanted in the Soviet Union for treason.

The question-and-answer period ended on a "hopeful" note regarding the decline and ultimate fall of Communism. But the viewer might still be left with some doubts. We have our own disenchanted youth; many place their allegiance with a "New Left," in which there are varying persuasions.

There are, for instance, several Maoist parties on the Berkeley campus. Does this mean we are in for 1917-style revolution? Will the protest marchers from Berkeley and the Free University of New York overthrow Johnson and institute a Soviet?

Valeriy Tarsis

It seems doubtful that they would really want to. It is reasonable to assume that a similar attitude moves Russian youth. It is a realization that all doctrines and all sovereign states are soulless and a demand that governments be made in the image of authentic humanity rather than human beings fragmented by governments. The voice of protest will serve not necessarily to inaugurate violent change but simply to humanize - on both sides of the Cold War. This at least is the dream of artists and saints.

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Watts: 2nd Look

By GARY MARGOLIS

An honest re-appraisal of the Watts uprising does not become clear in generalities. The roles are identified by individual episodes which reveal white men protecting their businesses, Negroes destroying their own community, and, in fact, conscientious Negroes fighting Negroes . . .

August 1965—

The largest supermarket in Watts was a prime target for a streaming mob of young Negro looters. The owner, an ex-semi-finalist in the Golden Gloves, a man of compassion, determination, and stamina stood ready to defend his property by right, with his life if necessary. His employees, Negro, Mexican, and white chose to stay with him out of loyalty, pride, or maybe even fear.

By the second day of the battle, thirteen Negroes were killed by armed employees; many wounded had fled or lay in the store receiving make-shift treatment from the defenders; a Las Vegas friend of the proprietor's sent a professional man with a machine gun which was strategically placed on the roof of the market; emergency generator equipment could now be hauled in to maintain the electrical meat coolers as rioters blocked police entry. The owner's wife neared nervous collapse due to the fact that the Negroes cut telephone lines; she had not heard from her husband in three days.

Saturday night three facts completed this human horror of civil war:

At one point an estimated four hundred people were brawling in this supermarket.

A gang of twenty Negroes approached the owner who was armed with a pistol and guarding the rear entrance. They told him to step out of the way or be killed. The merchant defied the leader and promised him that he (the leader) would die if he did; the mob backed off.

And finally, another riotous group spotted a Negro employee firing at his own people. They ridiculed and stoned him. In anger and shame, he threw down his rifle and ran toward the group; they fled.

The supermarket re-opened four days later — stores on both sides of it were reduced to glass and brick; the market consented to serve only female customers; the employees were armed.

It is difficult not to be melodramatic in recording these very personal accounts of modern heroics and savagery. One cannot help but romanticize these details, documented by this observer as truth. The trite dialogue and actions of Class "B" movies became reality for these people.

Photo Gems . . .

Continued from Editorial Section

ingway print but contain thirteen pages of ordinary on-location shots of James Cagney, Tyrone Power, Lucille Ball (etc.) acting on set?

Several of the sections of this book, particularly those of the Kennedys, of American scenery associated with American writers, and of "the travel boom" contain fine pictures, but it is the last, unlabeled, unorganized section which contains Eisenstadt's greatest pictures: a dying monk, card players in Paris, a haunting portrait of a nun.

The text of the book is sometimes annoyingly pompous: "In this section are many of the movers and shakers in the United States — the politicians, authors, big businessmen, and ladies who have dominated the scene for the past fifteen years. Always I tried to keep in mind the most important thing about photographing people: it is not clicking the shutter that counts, it is clicking with the subject."

But in a sense it is the images that count, not the words in this book, which finally isn't enjoyable unless the reader is willing to wade through 500 mediocre photographs to glean twenty that succeed. These, however, come off beautifully as historical experiences viewed with a discerning and artful eye.

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Christian Science Sponsors Lecture

Mr. Neil H. Bowles of Atlanta, Ga., teacher and practitioner of Christian Science healing, will lecture on "What Good is Religion?" in Proctor Hall at 4 p. m. Monday, October 10.

Mr. Bowles will define God from the Christian Science point of view as the only causative and governing power of the universe, and discuss the importance of this definition to man's happiness today.

A visitor to many college campuses, Mr. Bowles has expressed that mankind needs to take a more scientific and logical view of religion, one that offers reason and proof.

The lecture is sponsored by the Christian Science Organization on campus, and is open to the public.

Civil Rights . . .

(Continued from Page 1)

in the bill. Even this final argument, however, was laid to a misunderstanding.

Roman Catholic Bishop Joyce of Burlington and President Albright of the Vermont Council of Churches, in a joint statement stated, "We deplore the poverty of ethical conviction and lack of human understanding in the Vermont House of Representatives in failing to support the Fair Housing Bill."

Battle Lines Drawn

The Bill was defeated on Wednesday, Feb. 23 by a vote of 69-63, after the accompanying fine had been knocked down from $500 to $50. A move for reconsideration which required a three-quarters majority failed on Thursday, 73-69, in favor of reconsideration, allowing several representatives to change their vote for the upcoming election.

A second attempt at reconsideration failed on Thursday, March 3, with 76-60 in favor.

In this state of contrasts the battle lines are now being drawn. The supporters of the bill have redrafted it to include anyone selling or renting property, and intend to bring pressure against any legislator not supporting the bill in the upcoming election.

Aegisthus, the son of Thyestes, slew Atreus. With Clytemnestra, his paramour, he slew Agamemnon. He was finally slain by Orestes.

Hell Gate in New York City is 977.5 feet long.

Vietnam . . .

(Continued from Page 1)

he alleged that the trip was politically motivated.

Richard Nixon who has been stumping the country for GOP candidates this past week, also had a few reservations about the Presidents announced trip. He declared that the President should renounce his offer "to return to Geneva to settle the Vietnam war" and that he should "publicly repudiate and withdraw the peace proposal put forth at the UN two weeks ago by U.S. delegate Arthur Goldberg.

Former President Eisenhower has advised President Johnson to apply to the war "as much force as we need to win."

According to the N.Y. Times, there are now more American soldiers in Vietnam than there are in the South Vietnamese regular army.

Dean Says 1-A Students Can Make Further Appeal

The Dean of the college Dennis O'Brien told the **Campus** on Friday that students who have been reclassified 1-A due to the Vietnam crisis will remain at college provided they appeal for a 1-SC classification soon.

The dean said that he could not give precise information as to how many students are affected by the reclassification because he has no such records in his office. This information, he said, is usually sent directly to the student by his draft board.

Regarding the "few occasions" in which students who have been reclassified 1-A., O'Brien said, "In all cases, the student failed to give his draft board full information about his present academic commitment, or he did not take the Selective Service Qualification examination administered last year."

"If a student has a 1-A now," the dean continued, "he may request a 1-SC classification so long as he remains in college. In January he can appeal for a 2S classification. But at present no student will be taken out of college.

Drawing a parallel between the Korean War and the Vietnam War, O'Brien said that although he was draftable during the former war he had still retained his student classification because he was going to college at that time.

"According to the scale of the Vietnam war," the Dean said, "it appears most Middlebury students will retain their 2S."

The next draft deferment test is due sometime in November, he added.

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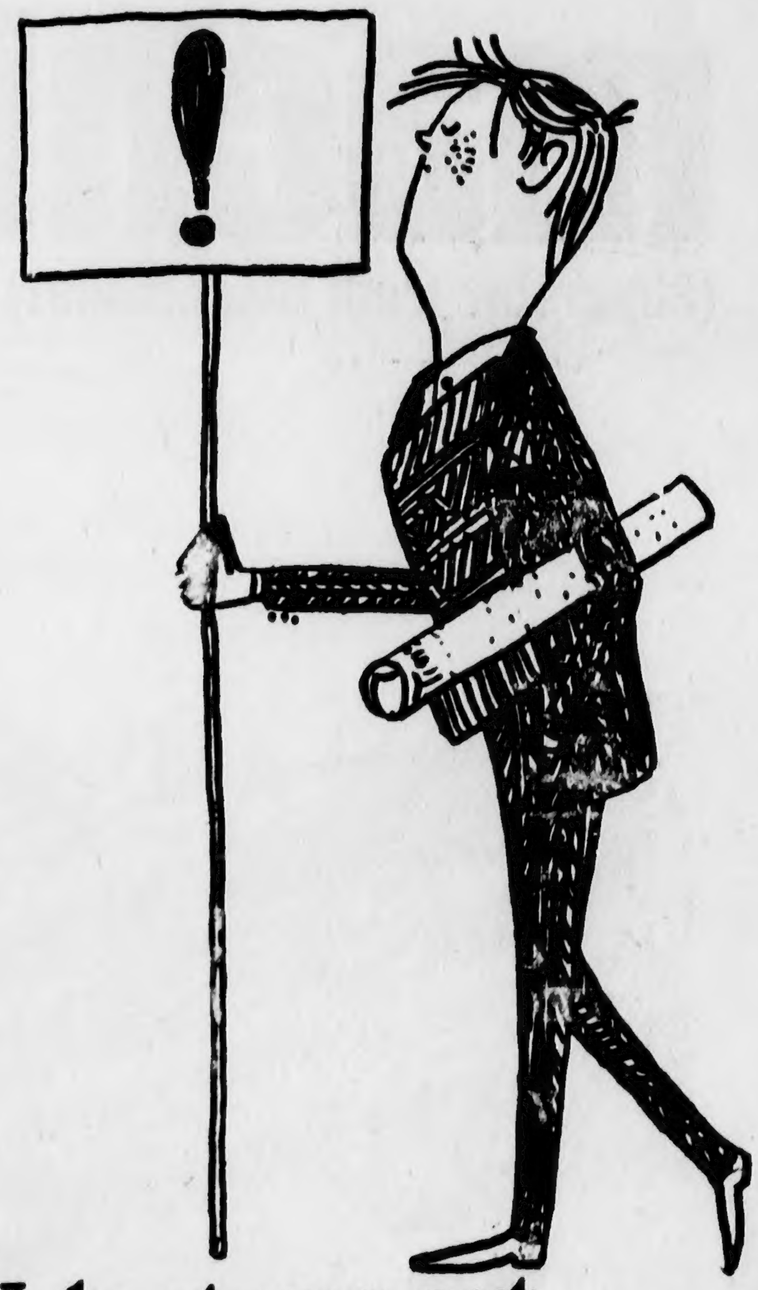

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Letters to the Editor . . .

(Cont. from Editorial Section

Miniature NYU?

To the Editor,

It is unfortunate indeed, Mr. Hawley, that Middlebury College is located in rural Vermont. If this institution was situated in an urban center of any proportions at all we would have little worry about off-campus housing.

In a city or large university, apartment living is not only attractive, but practical as well.

The feasibility of transforming Middlebury into an urban college with urban living facilities is questionable at best. Besides the financial considerations, that is room rents, (considerations which do not seem terribly unreasonable even though they have come from the powers in Old Chapel), having large numbers of Middlebury students off-campus is physically a difficult proposition.

Transportation facilities in Vermont bearing little resemblance to the MTA, how would our collegiate commuters get from their high-rise apartments in, let us say Ripton, to Middlebury? Housing facilities being what they are, where would 1,300 students find lodging? And above all, what exactly would happen to the college if it was put on a non-residential basis?

Middlebury has a great many obvious shortcomings, both academic and social, but I feel that the housing situation is one of the most superficial. If constructive criticism could be made of the college as it exists and editorial plans for a miniature N.Y.U. abandoned, perhaps more time could be devoted to pertinent considerations of life at Middlebury.

Ira D. Lipton '68

Sept. 30, 1966

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European Wall Writing . . .

(Cont. from Editorial Section) dentally a Catholic, in the Battle of the Boyne, on a river in Eire. The Somne was a battle in WWI where several Irish regiments fought by the side of the English.)

In the Catholic section of the same town one sees "Remember 1916" (the Easter Rebellion) and "Remember 1922! (Irish independence.)

There are surely students here who have the ability to fuse the historical fact with the emotional belief, which the Irish seem to have done so well. A section of the Social Science House could be devoted to English History: "Remember 1215!" Another to Far Eastern History: "Remember the Boxer Rebellion!"

In similar vein the English students could learn to participate in both their historical and contemporary worlds with such epithets as "Remember Swift!" or "Remember 'As You Like It.'"

Healing Hatred

Another important form of European wall writing is that concerned with chauvinism and outright political vindictiveness. No country has developed this form as well as France.

There are still a number of "Algerie Francaise" plastered on Parisain walls, though they are slowly being replaced by "Paix au Vietnam." Also: **"De-Gaulle - communiste"** and **"Lyndon Hitler - Adolph Johnson."**

But there are always the misfits, the people who won't or can't participate. One such Parisien was identified in the following way: on one part of a wall was a huge "Oui!" Following this wall to the end of the block and turning at right angles onto another street, on the same wall and in the same handwriting was an equally large "Non!"

GERMAN REVIEW HERE

Germany's top-rated student kabarett, "Die Freimauler" of the University of Frankfurt, will present its program — the largest part in English — at 8 p. m., October 13 in Dana Auditorium.

The Middlebury College appearance is part of the German theater group's current month-long tour of twenty American universities.

The kabarett's program, a revue of comedy skits and satirical songs is similar to that of London's "Beyond the Fringe", New York City's "Premise," and the now-defunct television series "The Week that Was."

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'66 Homecoming Past: Pretty Much the Same

By PETE LEBENBAUM
Features Editor

"But what I like best is coming back and seeing the kids doing things now that we used to when we were at Middlebury."

Such a comment as this would appear to be representative of the reactions of the returning Alumni on this year's Homecoming.

For Middlebury college kids did pretty much what they always have, except perhaps on a more grandiose scale.

Middlebury won an exciting football game, well played before a large crowd (that actually cheered), before a beautiful homecoming queen and the most imaginative floats seen in years.

All the fraternities offered Cocktail parties after the game (all but one with an open bar for Alumni), with elaborate buffet suppers served afterwards.

More Intimate Look

For Alumni not directly concerned with fraternity affairs, there was a supper served at Bread Loaf on Saturday night, catered by the college, served by the same Proctor hall waiters working "on the hill" during the school year.

The college attempted on Friday night to give returning Alumni a more personal insight into the temper and the thoughts of the student body. A student panel composed of John Morton '68, (Blue Key, Class President, Ski-team captain,) and Mrily Manchester '69 (Honor Board) answered questions from both Dean O'Brien and the Alumni.

Morton commented to the Campus that the Alumni seemed "greatly interested" in college affairs, posing questions ranging from the length of men's hair, to what the students were protesting about, to social opportunities for both men and women.

In response to a question from the Dean concerning what they thought the college "should be doing," both Morton and Manchester indicated that they thought the college should be moving, albeit more vigorously, in the directions it already is, especially in terms of giving the students "more responsibility."

Reminiscing

First hand information concerning college social life was well provided on Saturday night. All the fraternities were involved in "parties," and if the party was not located at a particular house, it shut down and moved to the other. All the bands were Rock and Roll,

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'Let Freedom Ring' . . .

(Cont. From Editorial Section)

deferment, there must be an attractive force at Sing-Out. The movement does, for one thing, offer an immediate fulfillment of the three vital needs of youth: identity, security and stimulation.

A young man or woman can immediately identify with a dedicated, hard-working group "doing good," feel secure being a member of the group, and be stimulated by the word "fight."

Musically, the group is adequate but along the lines of last year's Spring Weekend tragedies, the Prince Spaghetti Minstrels. Their tunes are simple and no musician reveals particular virtuosity.

They effect, with many guitars, a three or four-chord ballad, march or pep song. Their contention evidently is that if enough people sing, sway and smile together, the song will succeed, the media will succeed, the message will succeed, and finally, Freedom will succeed.

One wonders — one fears — what freedom may mean for the wholesome, if vacuous, troops of Sing-out '66.

("The Ones," "December's Children," "Rasputin and the Mad Monks," "The Exiles," "The North Stars," "The Lost Souls") and cost a total of $1,110.

Various downstairs corners of fraternities immune to the deafening sound of the bands, were utilized to renew acquaintances. When even these proved unusable, as the parties progressed, opportunities were still available in Proctor Hall, ('till 12:00) and the basement of Warner Science.

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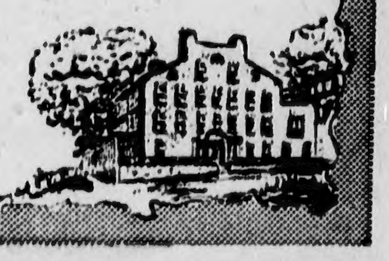

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Midd Conference to Tackle Managed News; LBJ Press Secretary Invited

Whether news management is inevitable will be the subject of the 1966-7 Middlebury College Conference, scheduled for March 10-11. Speakers will debate the influence which advertising, government, affiliated political parties and public appeal have on a free press.

"We are planning a balanced conference of two speakers who will discuss the dangers of news management which they feel are increasing today, and two speakers to present the case for news management or explain its inevitability," said committee co-chairman Margaret Wilson '67.

Mr. Malcolm W. Browne, former Associated Press Reporter and currently the Edward R. Murrow Memorial Fellow of the Council on Foreign Relations, has already agreed to speak for the attack.

"He is concerned," said Miss Wilson, "with the inadequacy of the official Saigon news briefings as a symptom of 'the disaffection of the American people from foreign policy, and consequently from both their news media and government.'"

The Conference Planning Committee has also sent an invitation to Mr. Frederick Friendly of CBS, who retired due to a dispute over the substituting of an "I Love Lucy" show for a program on Vietnam.

Aiding Mr. Browne in the attack, Mr. Friendly would point out those pressures for management and control which most concern him.

For the defense the Committee is inviting Bill Moyers, press secretary to President Johnson, and Alexander Bickel, professor of law at Yale University.

Hopefully, Mr. Bickel will agree to discuss the constitutional problems connected with a free news media, and to give the legal arguments for both sides.

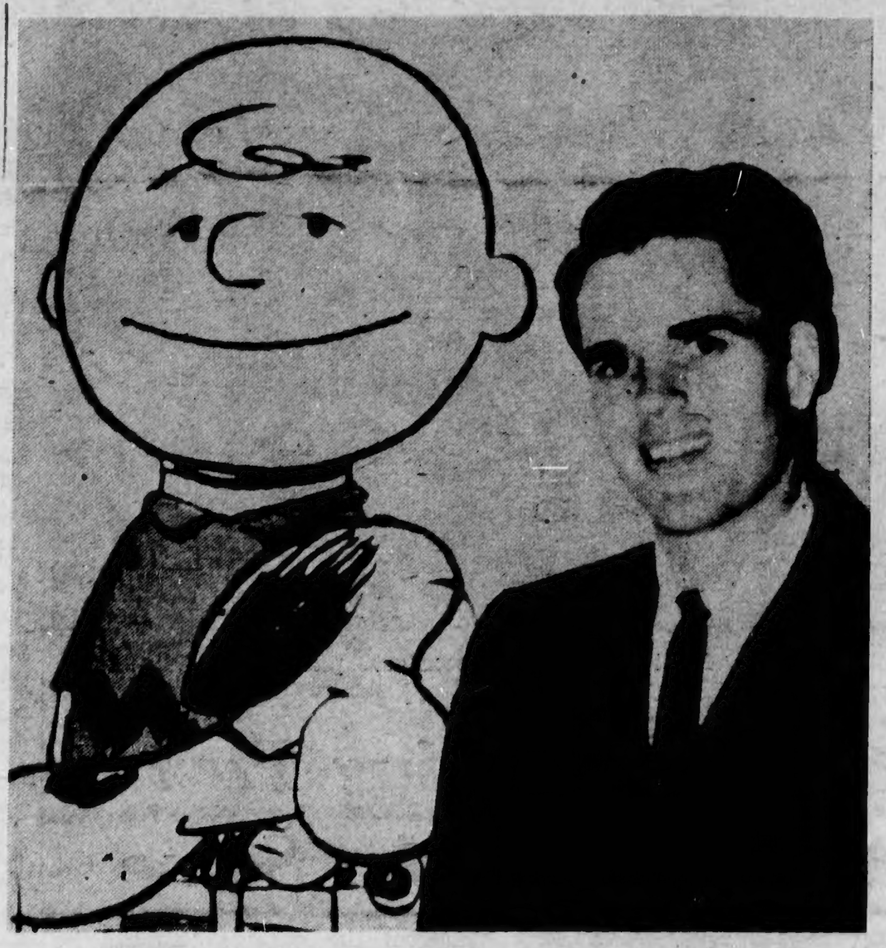
"Plans are being made for radio and T.V. coverage," disclosed Barney Maier '67, other committee co-chairman.

3-Day Frost Conference To Draw 300 Teachers

Middlebury's Bread Loaf campus will be the scene of the fall meeting of the New England College English Association this weekend. From 250 to 300 college English teachers are expected to participate in the three-day conference, whose theme is "Robert Frost: A Reevaluation."

Friday night the teachers will attend a poetry reading by Richard Wilbur in Dana Auditorium on the main campus. Saturday's program will include a tour of the Robert Frost home as well as two lectures, "The Diversionist," to be presented by Reginald Cook, professor of American literature at Middlebury, and "The Agitated Heart," to be delivered by Theodore Morrison of Harvard.

"Poets Look at Frost" is to be the topic of a colloquium in the Bread Loaf Theatre Saturday afternoon. Among those taking part in the panel discussion will be Laurence Holland of Princeton, who will serve as moderator, Louis Coxe of Bowdoin College, Robert Pack of Middlebury, and Wilbur, from Wesleyan.



PARABLES AND PEANUTS — The Rev. Robert Short, author of the unique best seller, "The Gospel According to Peanuts," will deliver the sermon in Mead Chapel next Sunday morning at 11 o'clock. His sermon title is "The Scandal of Christianity". He will also give a slide lecture on "Peanuts" in Proctor Lounge at 1:30 p.m. Sunday.

Placement Office to Orient Seniors

Gordon Perine, director of placement, will meet with the senior women to discuss the operation of the Placement Office tonight at 11 in Forest East living room.

He will meet with the senior men next Wednesday, October 12 in the Alumni Lounge at 7:00 p.m.

The schedule of placement interviews for this week is as follows: Friday, October 7, University of Virginia Law School; Monday, October 10, Graduate School of Business and Public Administration - Cornell; Thursday, October 13, University of Rochester Business School and Cornell University Law School.

Students are asked to sign up for the interviews in the Placement Office.

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